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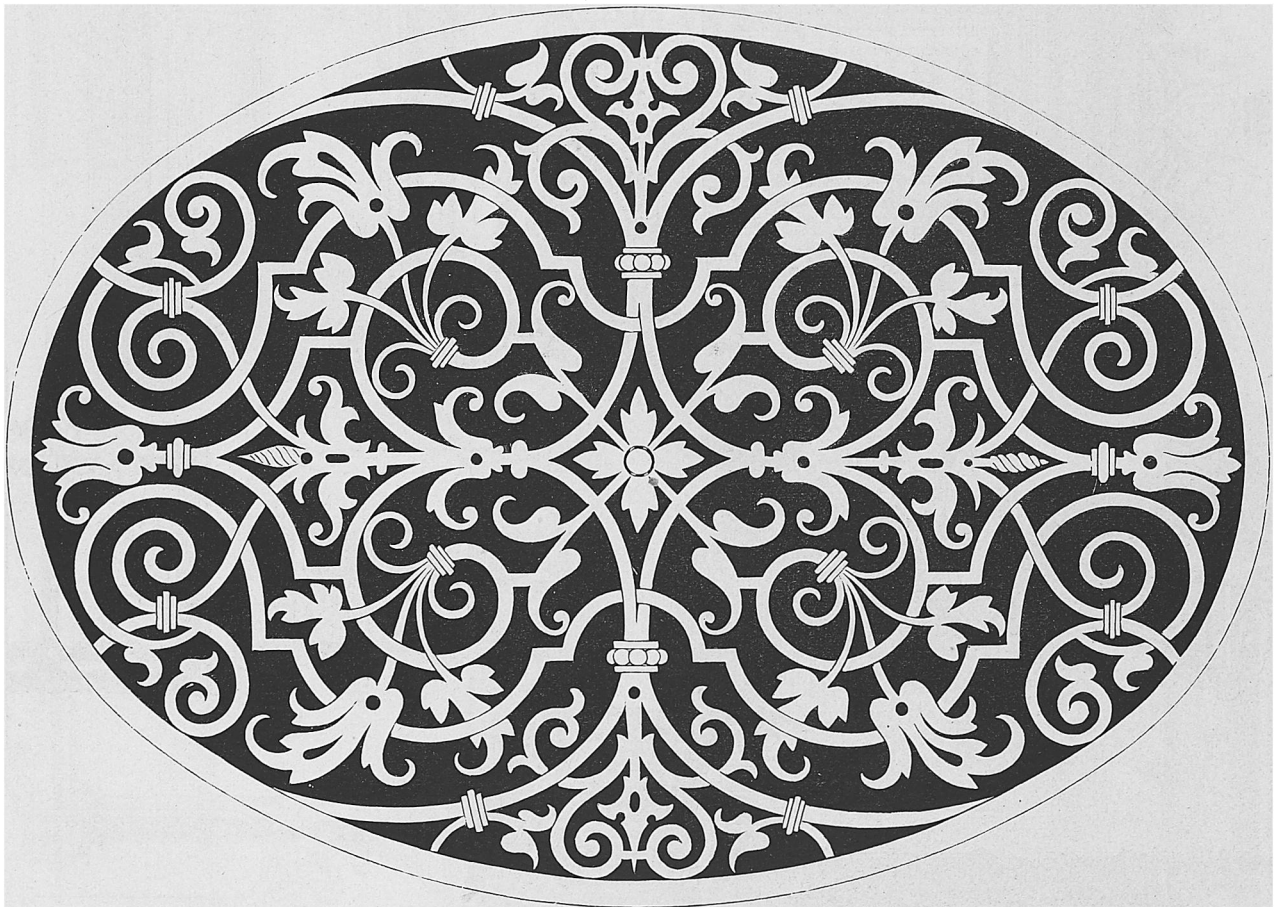
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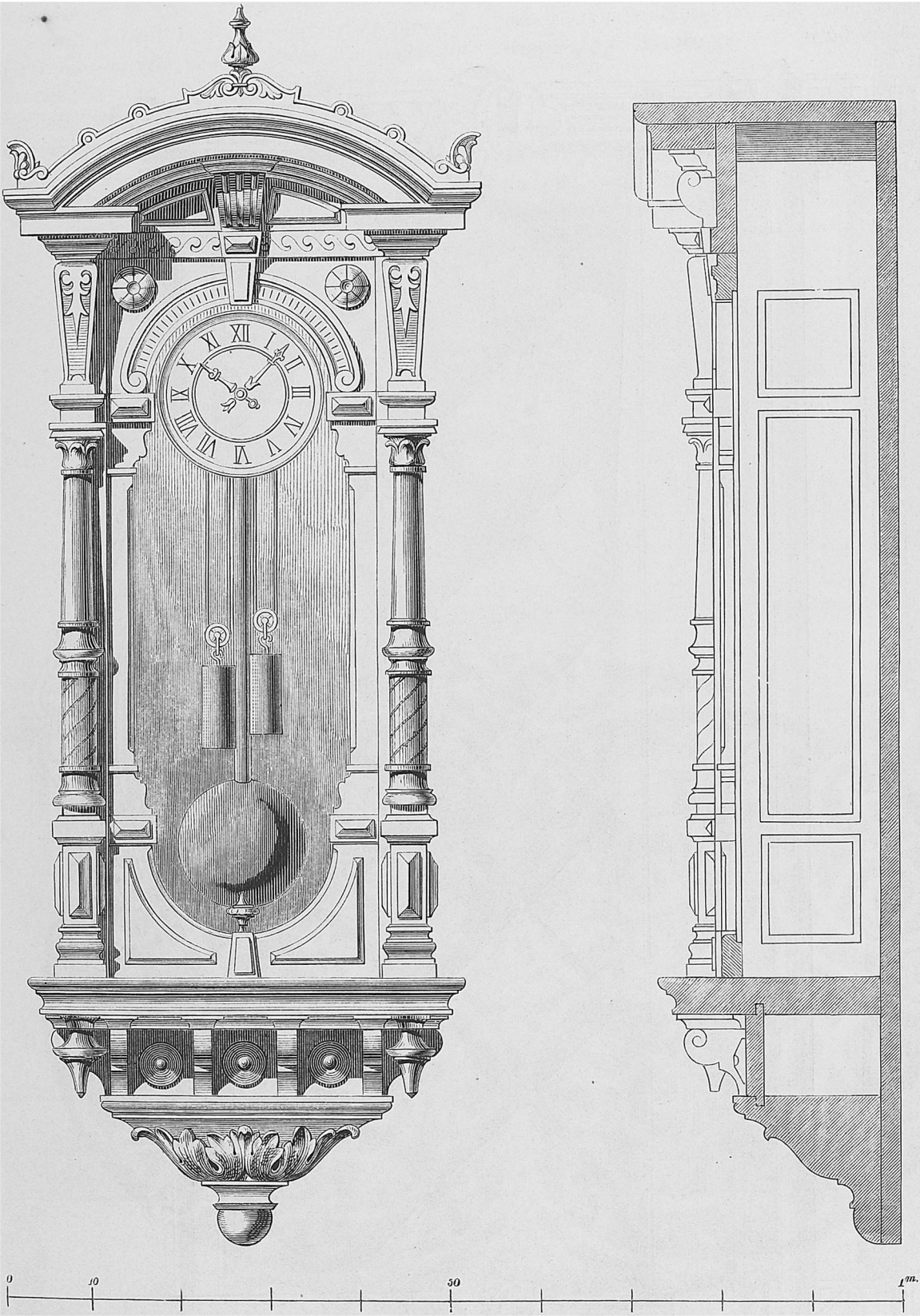
lopment: it is also to be considered, that the arrangement and decoration of the sitting room, in the flourishing period of the Renaissance, were very different from those of our time, and that the furniture of those days would only seldom be in keeping with the appartements of the present time.

On the other hand, a study of the furniture of that period is of great importance for us, as it shows us what a great facility the artists of that time possessed in the creation of different shapes and how playfully and naturally they adapted these shapes to different purposes: for just in our time, when the necessities of

human life have so widely extended and developed themselves in every direction, the workers in this department of art have every need of a certain ease and freedom in composition, and in this respect the less important arts of the present day are far behind those of the Renaissance period; we still are too much occupied in general with questions of style, and the purpose and use of the furniture is only a secondary matter, it is not however the style, that we should borrow from the furniture of former times, but the principles which regulated their configuration.

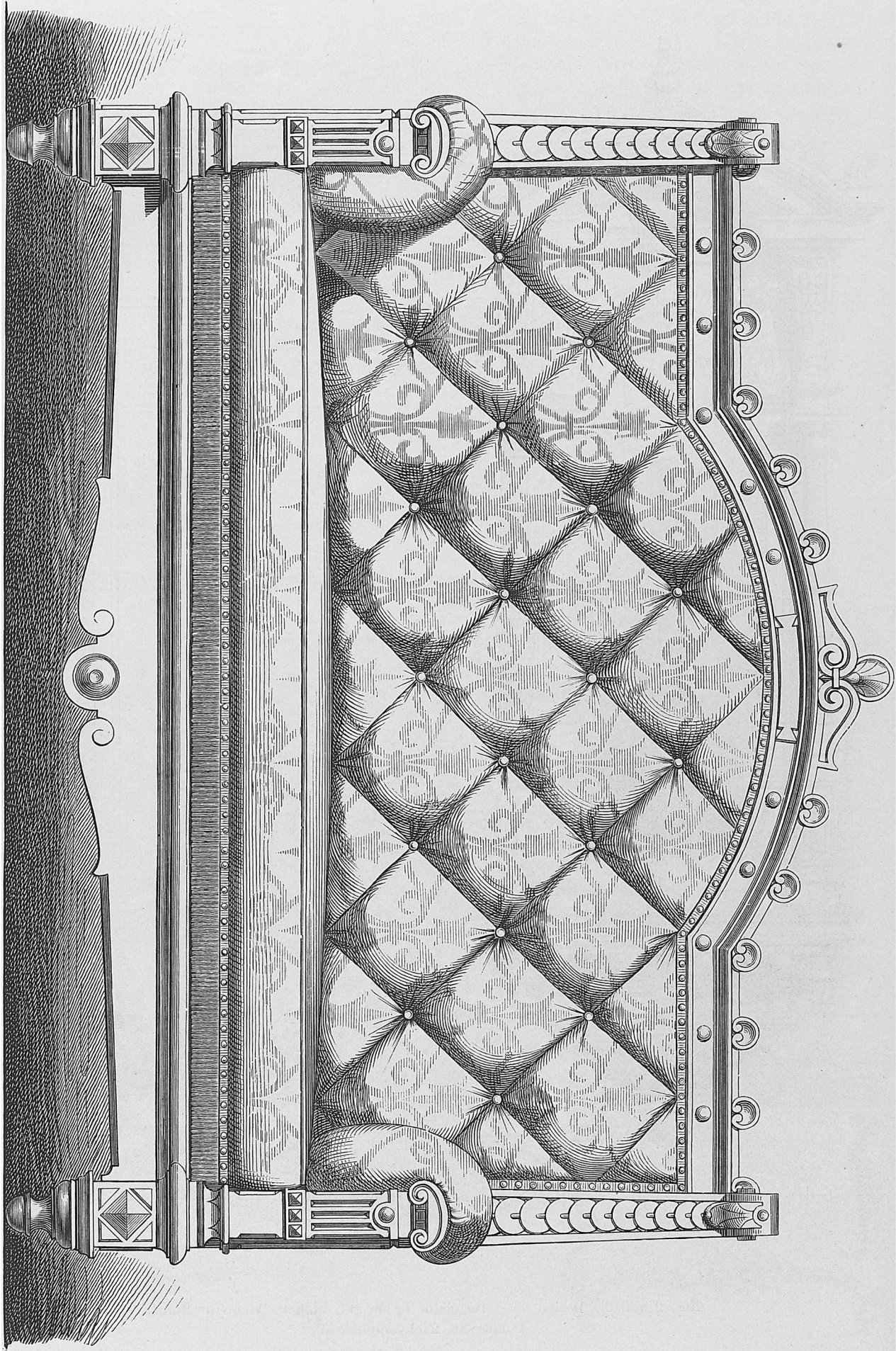


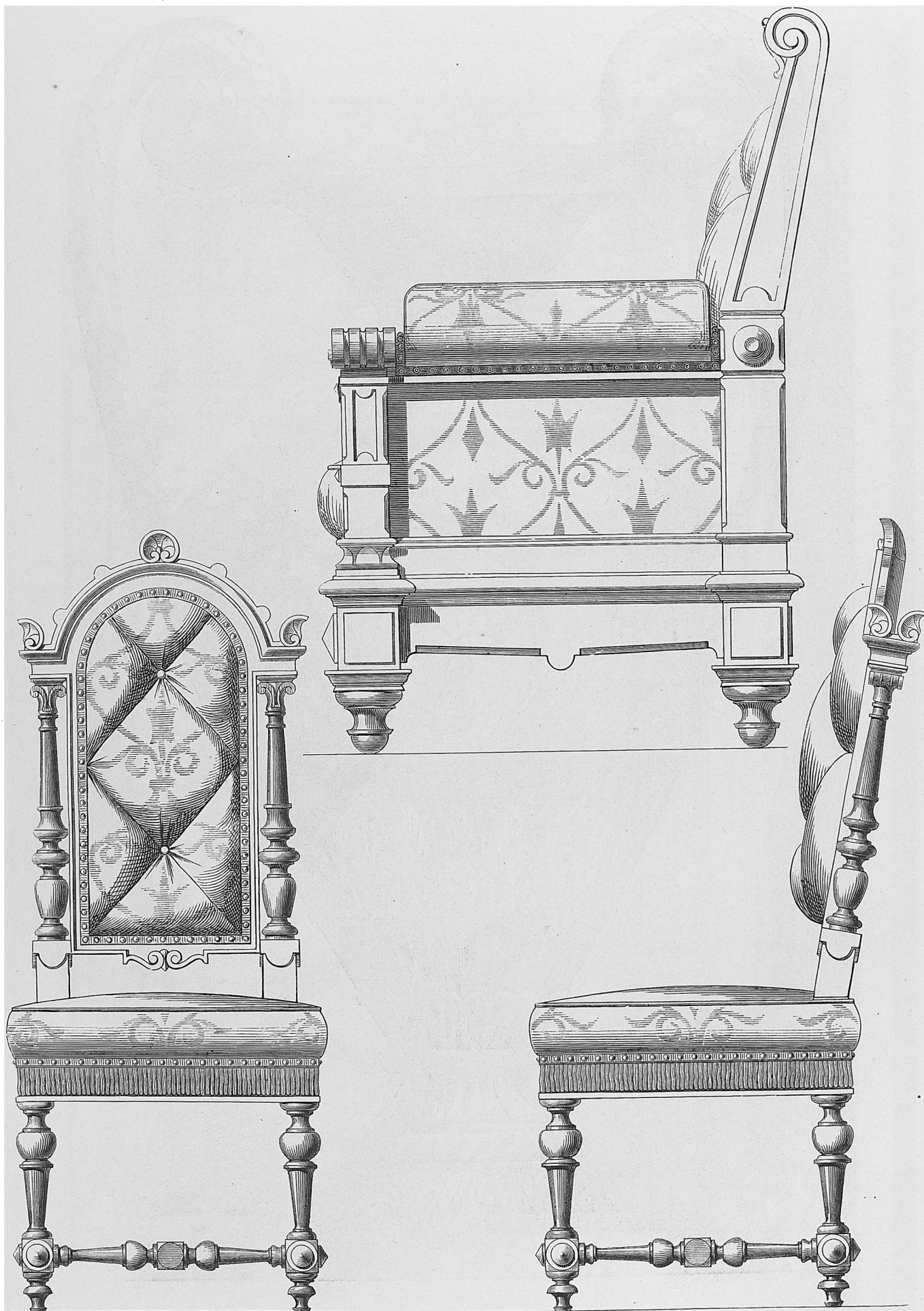
No. 1. Ornament for Inlaid Work.



Nos. 2 and 3. Design for a Regulator by Mr. Fr. Steffan, Archt. in Munich.
Details No. 2 of Supplement.

No. 4.

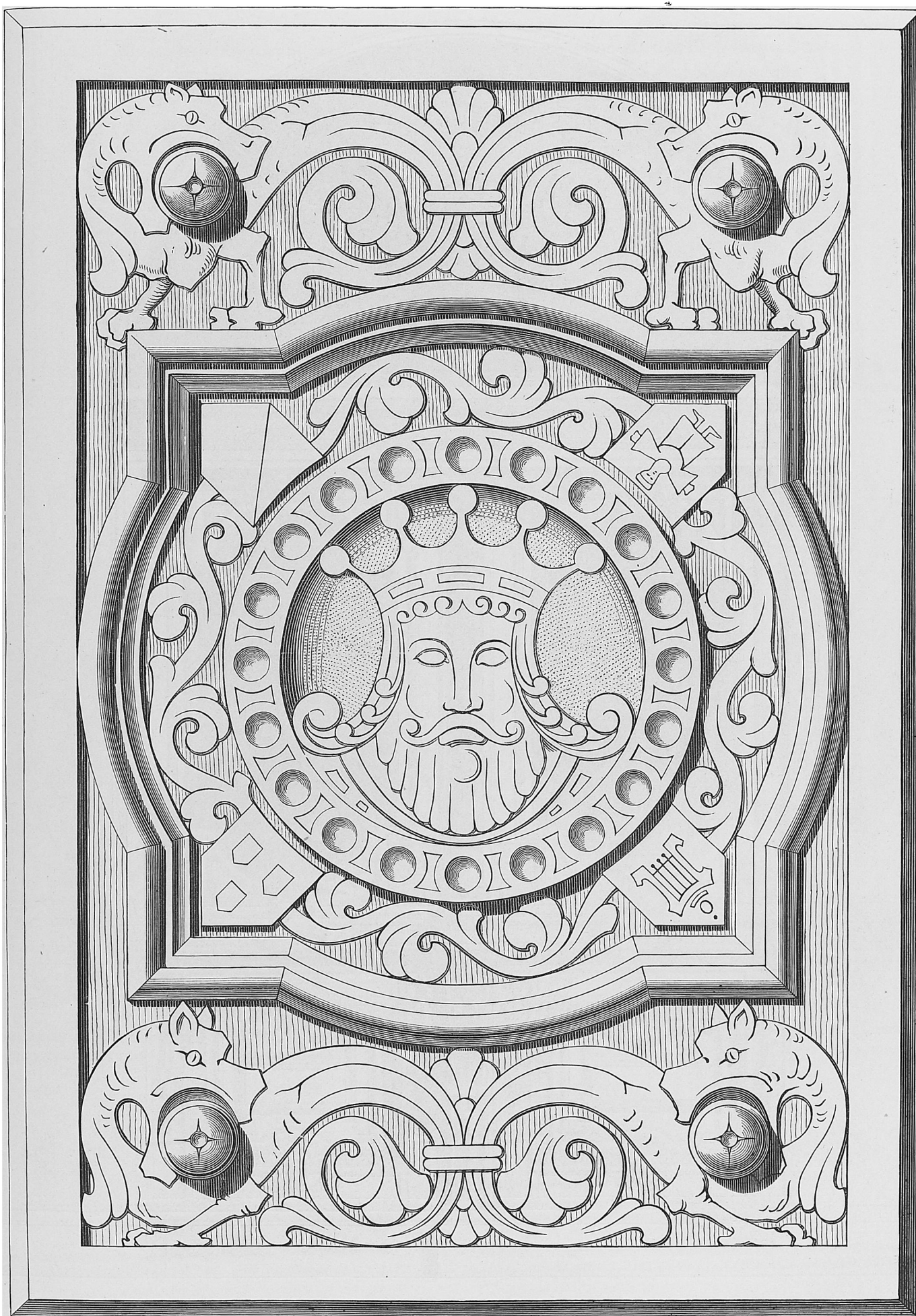




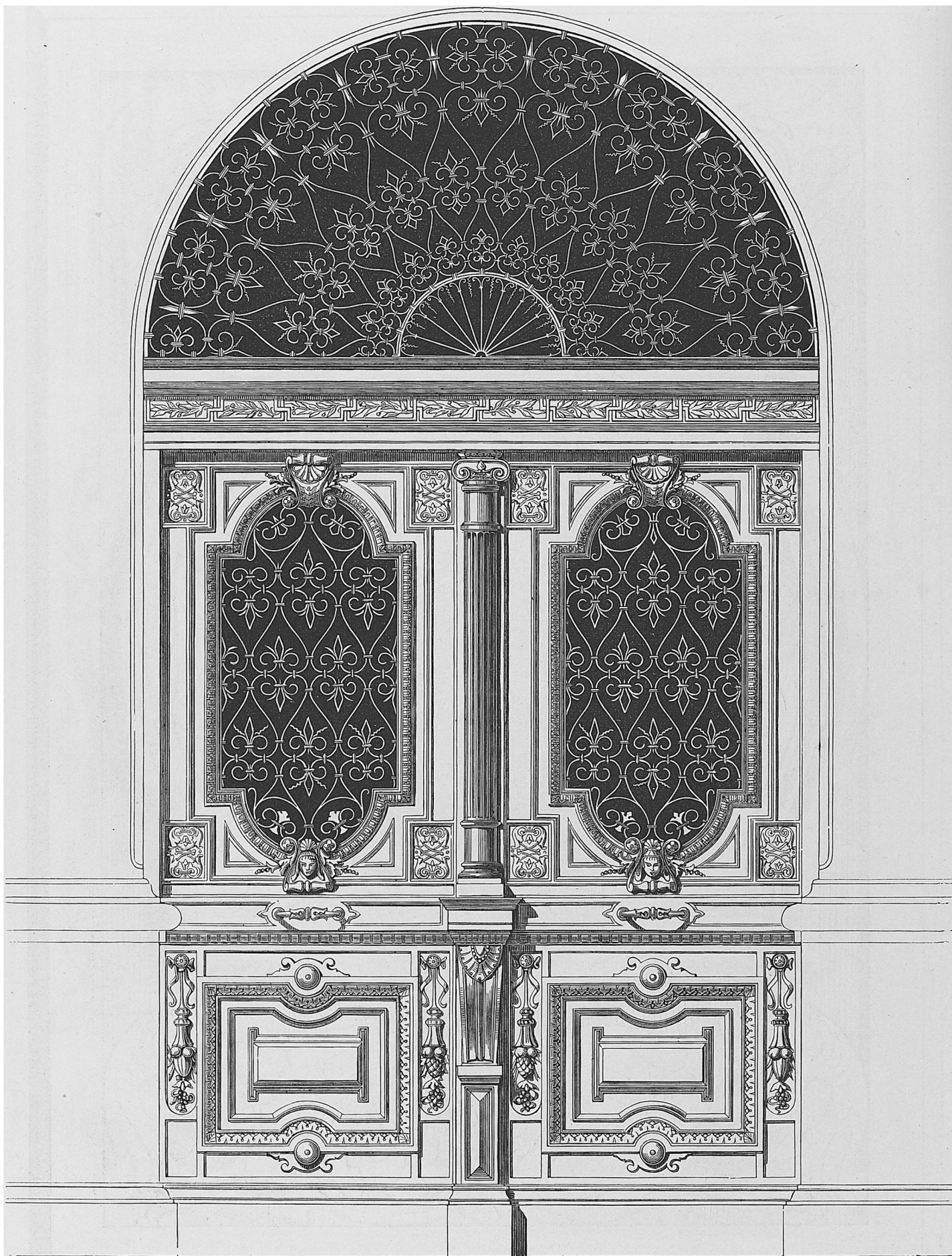
Nos. 4—7. Sofa and Chair; designed by Mr. Fr. Steffan, Archt. in Munich.
Details No. 1 of Supplement.



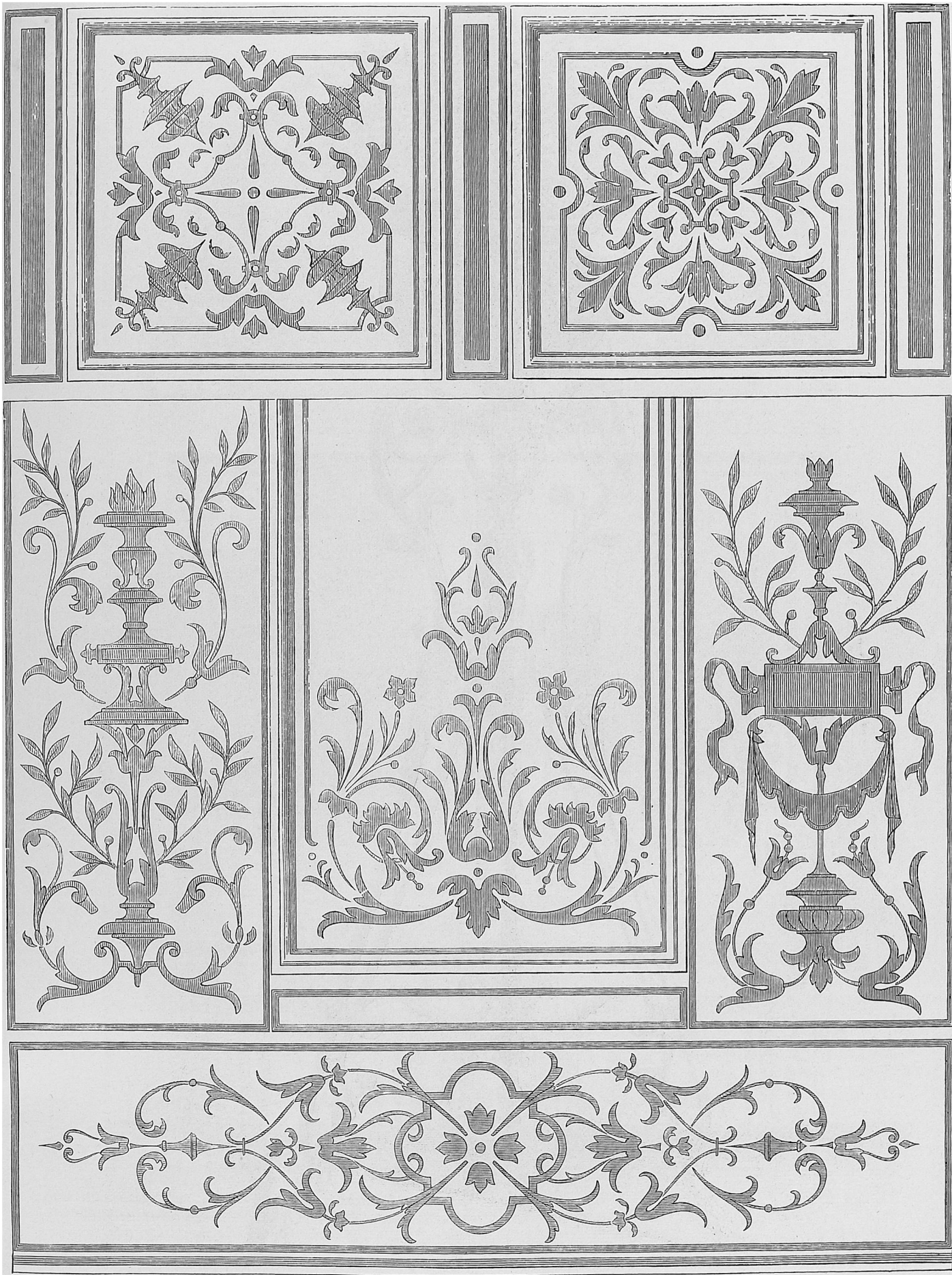
No. 8. Porcelain Vase; designed by Mr. W. Grotfend in Harzburg.



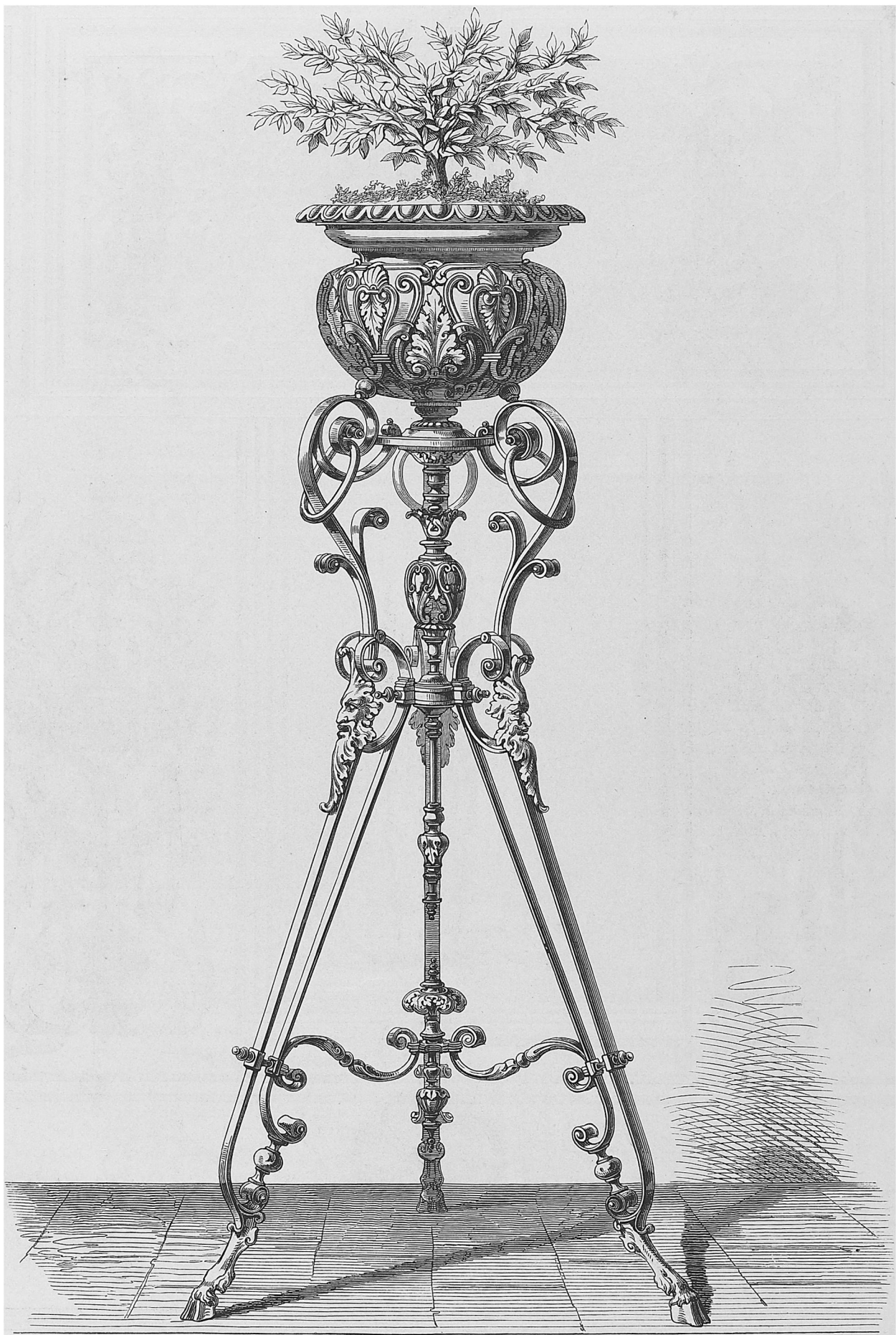
No. 9. Book Cover, Ornament carved in Wood with Gold Ground and Metal Knobs, designed by Mr. Otto Schuhe in Munich.



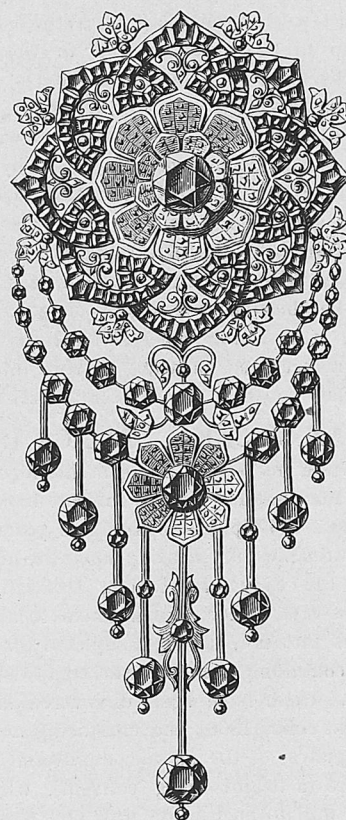
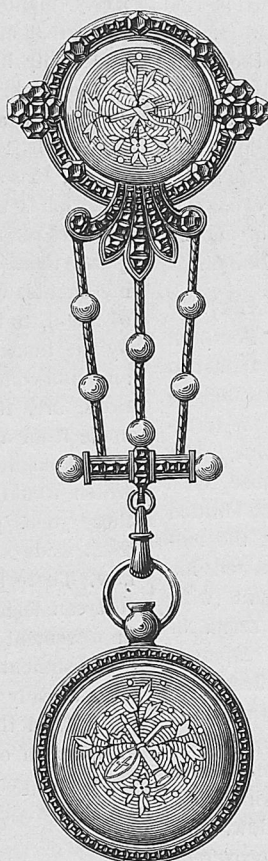
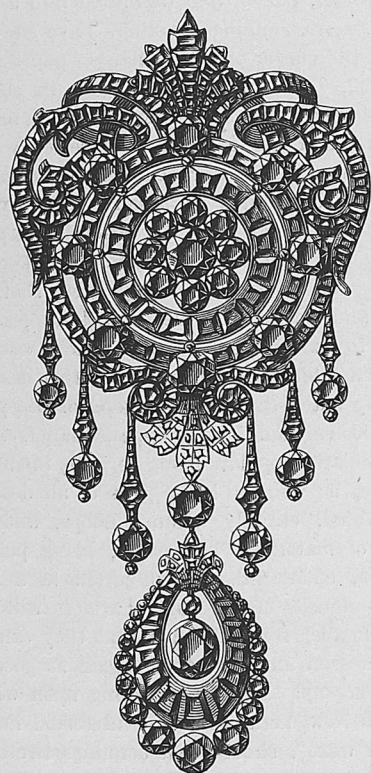
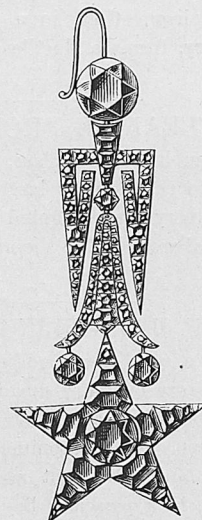
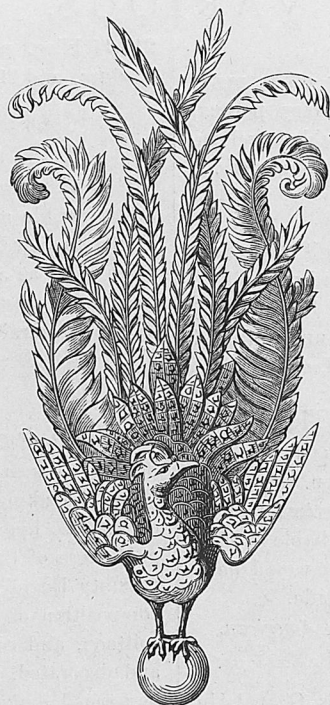
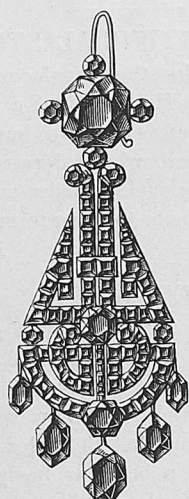
No. 10. House Door, designed by Prof. Gnauth in Stuttgart.



Nos. 11—16. Painted Ornaments for Ceiling and Wall Decoration, designed by Mr. E. Charton in Paris.



No. 17. Flower Vase with Bronze Tripod by Mr. L. Marchand in Paris.



No. 18. Bird of Paradise in Brilliants.

Nos. 19 and 20. Brooches in Brilliants.

No. 21. Locket in Gold, Brilliants, Emeralds and Pearls.

Nos. 22 and 23. Ear Pendants in Brilliants.

Designed and manufactured by Mr. Baugrand in Paris.